

Passionate Autumn

ELWD Flower Show, September 26, 2011

Entry time: 9 a.m.–9:30 a.m.

Show Chairman: Lana Finegold; Design Consultant: Gale Baullinger

Horticulture Consultant: Janel Garnett

Division I, Horticulture—*Bountiful Harvests*

Limit 6 entries per person.

Section A—Cut Flowers

Class 1. *Dahlia*

(One flower with two attached leaves.
Flower diameter listed below.)

- a. Over 6"
- b. 4" to 6"
- c. Under 4"

Class 2. Perennials

(Under 2", three blooms with foliage. Over 2", one bloom with foliage.)

Class 3. *Rosa* (Rose)

Class 4. Grass, ornamental

Class 5. Any other worthy cut flower with attached foliage.

Section B—Fruits and Vegetables

Fruits (5 or more if small, 3 if medium, 1 if large)

Class 6. *Malus* (Apple)

Class 7. *Pyrus* (Pear)

Class 8. Any other worthy named specimen.

Vegetables (3 if medium, 1 if large)

Class 9. *Cucurbitaceae* (Pumpkin, Squash, Gourd, etc.)

Class 10. *Daucus carota subsp.sativus* (Carrot)

Class 11. *Allium cepa* (Onion)

Class 12. *Solanum tuberosum* (Potato)

Class 13. Any other worthy named specimen.

Division II, Design—*Clashing Colors*

Advanced Entries Required.

Call Gale Baullinger, by September 19.

Class 1. *Swirling Winds*

Design staged in a space 24" by 30" deep on a white table cloth. Designer's choice of plant material and style. 4 entries minimum.

Class 2. *Graceful Sculptures*

Creative design emphasizing rhythm and line, staged in a space 24" by 30" deep on a white table cloth, some fresh plant material. 4 entries minimum.

Class 3. *Spider's Fancies*

Miniature design (under 5 inches) to be staged on a glass shelf 18" above the table. Designer's choice of plant material and style. 4 entries minimum.



Flower Show Rules

Division I, Horticulture Rules:

1. All horticulture entries must be fresh plant material grown by the exhibitor.
2. The exhibitor will provide clear, clean glass container of appropriate size with no distracting markings.
3. All specimens must be correctly named to include genera, species and variety/cultivar if possible;
4. Good grooming and conditioning are important. No enhancement of foliage is permitted.
5. All entries should consist of one specimen unless otherwise stated.
6. **Limit of six (6) entries per person.**
7. Classes will be subdivided if each is a different variety, cultivar, type or color.
8. Exhibitor can make more than one entry per class if each is a different variety, cultivar, type or color.
9. Cut Specimens should not have foliage below the water line.
10. Wedging is permitted. Suggestions include plastic wrap, celery plugs, wood plugs.
11. No cut specimen shall be more than 30" from tip to cut end.
12. All exhibits must be named properly by the binomial name (Genus species) to be eligible for a Top Exhibitor Award.
13. Horticulture entry cards should be filled out in advance, if possible, using pencil or water-proof pen to avoid water damage.
Horticulture tags can be downloaded from the ELWD website, www.elwd.org.

ELWD Top Horticulture Awards:

Section A.—Floriculture Award; Section B.—Agriculture Award. A blue ribbon winner scoring 95 or above.

Division II, Design Rules

Advance entry required for all Design classes. Call **Gale Baullinger, by September 19.**

1. Novices are invited to enter all Design classes and are eligible to win top awards. A Novice has won 0-3 blue ribbons in Design in a Standard Flower Show. Please specify if you are a Novice when calling to enter. Entry card will be marked "N".
2. Exhibitor must provide substitute if unable to participate.
3. An exhibitor may enter as many classes as desired, but only one exhibit per class.
4. Each design must be the work of one individual.
5. No artificial flowers, fruit or foliage permitted.
6. All designs must contain some plant material. Fresh plant material should be emphasized.
7. Fresh plant material may never be treated, or embellished in any way.
8. Dried plant material may be treated, painted or embellished.
9. Permitted are a) living plants with exposed roots, b) plants growing in containers, c) accessories, featured objects and draping.
10. Exhibitor may use additional staging but must use properties provided and only the space allowed.

ELWD Top Design Awards

Best Design—Design scoring 95 points or above.

Best Novice Design—Design scoring 95 points or above. A Novice has won 0-3 blue ribbons in Design in a Standard Flower Show.

Principles of Design:

CONTRAST: use of differences within each Design Element, straight line vs. curved line, cool color vs. warm color, rough texture vs. smooth texture, etc. Contrasts add drama. Use small amounts of plant materials of hot colors like red or yellow that show off dramatically with the larger amount of cool colors like greens and blues. Mix textures of rough and shiny. Too many contrasts may create a confusing look.

SCALE: pertains to size relationships (of components to 1. each other and 2. the space around them)

DOMINANCE: can be described as giving emphasis to various parts in relation to the whole design; contrasting the less important with the more important. By emphasizing line or rhythm or repetition of form, etc., the design becomes more interesting than when everything is equal.

RHYTHM: pertains to movement(s) or visual path through a design. It may be actual or implied. Color placement can help establish or imply rhythm. Line material may be straight, curved or irregular. Strong lines create rhythm.

BALANCE: deals with visual stability. Balance may be either symmetrical (equal) or asymmetrical (visual weight in one area is balanced by space or emptiness in another area). Evaluate balance from top to bottom, side to side and front to back.

PROPORTION: is a comparative relationship of areas and amounts. Total space available to designer is determined by the schedule. Design should fill this area without excessive blank space. Simply stated: Keep the size of your design in scale with the work space allotted by the schedule.