



East Lake Washington District of Garden Clubs
A Member of WSFGC, Pacific Region and NGC, Inc.
14 Clubs – 349 members

Presents

Fifty Fabulous Years!

(1959-2009)

A Standard Flower Show

Titles Inspired by Fifty Years
of District Themes, Conventions and Programs

Honoring 50 Years of Garden Club Networking
Partners in Planting with Bellevue Botanical Garden Society

Bellevue Botanical Garden
12001 Main Street
Bellevue, Washington 98005
425-451-3755

Open to the Public – Admission Free

Show Viewing – Saturday, August 15, 2009
11:00 AM – 5:00 PM



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GENERAL INFORMATION

Show Theme	Fifty Fabulous Years! (1959-2009)
Show Hours	Saturday, August 15, 2009, 11:00AM - 5:00PM
Show Colors	Sunshine Yellow, Lime Green and Royal Blue
Entry Time	Friday, August 14, 2009 6:00PM - 7:30PM Saturday, August 15, 2009 8:00AM - 8:45AM
Advance Entry	Required for Division II by August 1, 2009 with Advance Entries Chairman, Gale Baullinger.
Eligibility	Any adult member or friend of ELWD may enter any class or sub-class in Division I and Division II.
Placement	The Horticulture Committee will place all Horticulture. The exhibitor will place all Designs.
Plant Material	Emphasis on fresh plant material, no artificial is allowed.
Removal	All exhibits must be removed by 5:30PM on August 15, 2009 but not before to 5:00PM.
Judging	This is a Standard Flower Show and will be judged under the Standard System of Awarding which allows one First (Blue), one Second (Red), and one Third (Yellow) ribbon in each class or subclass. Honorable Mention (White) ribbon can be given to all other exhibits if warranted. First Place exhibits must score 90 or above, Second Place exhibit must score 85 or above. Third place exhibits must score 80 or above. Honorable Mention must score 75 or above.

Judging Time 9:10AM on Saturday, August 15, 2009. All decisions of the judges are final. Required Personnel only will be allowed in the display rooms. Required Personnel – Show Chairman, Assistant Chairman, Judges Chairman, Clerks Chairman, Judges, and Clerks. The respective Classification Chairmen will be available for checking uniformity to the Schedule.

Responsibility WSFGC and the East Lake Washington District assume no responsibility for loss, damage and/or injury to persons or property. All personnel will take reasonable care.

DIVISION I – HORTICULTURE

HORTICULTURE RULES

1. All horticulture entries must be fresh plant materials grown by the exhibitor.
2. The exhibitor will provide clear, clean glass container of appropriate size with no distracting markings for horticulture exhibits in classes 4 - 10 and 13.
3. All specimens must be correctly named to include genera, species and variety/cultivar if possible.
4. Good grooming and conditioning are important. No enhancement of foliage is permitted.
5. All entries should consist of one specimen unless otherwise stated.
6. Classes will be subdivided by species, cultivar/variety by the Classification Committee if necessary.
7. Exhibitor can make more than one entry per class if each is a different variety/cultivar, type or color.
8. Cut specimens should not have foliage below the water line.
9. Wedging is permitted. Suggestions include plastic wrap, celery plugs, wood plugs.
10. No cut specimen shall be more than 30” from tip to end.
11. Double potting is permitted. Maximum size pot is 12”.
12. All horticulture exhibits must be named properly by the binomial name to be eligible for a Top Exhibitor Award.
13. Container grown plants must have been in exhibitor’s possession at least 90 days except for multiple plantings which must have been in exhibitor’s possession at least six weeks.
14. Horticulture entry cards should be filled out in advance, if possible, using pencil or water-proof pen to avoid water damage.

HORTICULTURE AWARDS

NGC TOP EXHIBITOR AWARDS

GENERAL REQUIREMENTS

1. All plant material must be fresh and grown by the exhibitor.
2. Exhibit must be a blue ribbon winner scoring 95 or above.
3. Exhibit must be legibly NAMED as to genus, species, and cultivar.
4. Each section must have at least three classes and be designated in the Schedule.
5. An award must be withheld if no designated exhibit meets specific requirements for the award.

AWARD OF HORTICULTURAL EXCELLENCE

A division award offered to a NAMED horticulture exhibit scoring 95 or above and judged to be the finest in the horticulture division. All sections are eligible. The Award of Horticultural Excellence is represented by a rosette of green, orange and blue ribbons.

AWARD OF MERIT

A section award is offered to a NAMED exhibit in Sections B, C and E. Three Awards of Merit if merited. Each eligible section has a common characteristic. The Award of Merit is represented by a rosette of orange ribbons.

ARBOREAL AWARD

A section award is offered to a NAMED exhibit in Section D, Classes 8, 9, and 10. Each eligible exhibit must have several nodes and no longer than 30" from tip to cut end. The rosette is a green ribbon in two shades.

GROWER'S CHOICE AWARD

A section award is offered to classes 1, 2 and 3 in Section A – This is a section of combination plantings. The classes must have some common characteristic, such as all-flowering plants. This award is represented by a rosette of dark green ribbons.

WSFGC AWARDS

BETTY BELCHER HORTICULTURE AWARD

A nomination for this award is offered to the named exhibit judged to be the finest in Division I. An evaluation will be made by the team of judges selecting the winning exhibit. The nominee may apply for the award by submitting a book of evidence by April 1, 2010 to the WSFGC Past President's Awards Chairman. This nomination is represented by a rosette of green and brown ribbons.

HORTICULTURE SCALES OF POINTS

FLOWERING SPECIMENS & FRUITS, VEGETABLES, NUTS

(May be cut or container-grown, single specimen or collection.)

PLANT IDENTIFICATION	5
CULTURAL PERFECTION	60
Peak of perfection, maturity	10
Quantity	5
Color of flower and foliage	10
Form, balanced, appropriate	10
Substance, firmness of tissue	5
Texture	5
Size, ideal, average or above	5
Foliage/stem, amount, color, length	5
CONDITION.GROOMING.STAGING	25
Health, blemish free	10
Grooming, Exhibitor's control	10
Staging, pose, includes container	5
DISTINCTION	10
Superiority in all respects	
TOTAL	100

COMBINATION PLANTINGS

(May be flowering or foliage.)

PLANT IDENTIFICATION	5
Legible. Each plant completely identified	
OVERALL EFFECT	25
Conformance	4
Placement of plant and accessories	5
Appropriate selection, compatibility	12
Color combinations	3
Forms and sizes	3
Textures	3
Accessories, if applicable	3
Unity	4
ENVIRONMENTAL SUITABILITY	5
Specimens compatible, with similar cultural requirements	
CULTURAL PERFECTION	35
Healthy	10
Substance	5
Foliage, stems, flowers	10
Size, maturity	5
Color,	5
CONDITION & GROOMING	10
Healthy, blemish free	4
Grooming, exhibitor's control	3
Soil unobtrusive	
CONTAINER	10
DISTINCTION	10
Superiority in all respects	
TOTAL	100

FOLIAGE SPECIMENS

(May be cut or container-grown, single or collection.)

PLANT IDENTIFICATION	5
Legible, identified with genus, species, cultivar	
CULTURAL PERFECTION	60
Peak of perfection	10
Foliage - proportional to stem	10
Stem - proportional	5
Color - foliage and stem	10
Form - balanced, appropriate	10
Substance, firmness	5
Texture, surface quality	5
Size – ideal for type	5
CONDITION/GROOMING/STAGING	25
Health, blemish free	10
Grooming, cleanliness	10
Staging, presentation and pose	5
DISTINCTION	10
Degree of superiority in all qualities	
TOTAL	100

ARBOREALS:
FOLIAGE/FLOWERING/FRUITED/CONED
 Cut specimens only.

PLANT IDENTIFICATION	5
Legible, each plant completely identified	
CULTURAL PERFECTION	60
Arboreal Specimen	30
Maturity	10
Form	10
Stem	10
Foliage, Flowers, Fruit, Cones.....	30
Spacing/positioning,	5
Quantity	5
Color/degree of clarity	5
Substance/Firmness of tissue	5
Texture/surface quality	5
Size/ideal for type	5
CONDITION.GROOMING/STAGING	25
Healthy, blemish free	10
Grooming	10
Staging, pose	5
DISTINCTION	10
Superiority in all respects	
TOTAL	100

DIVISION I – HORTICULTURE

It's our District...Grow for It!

(1979)

Exhibitors must provide their own clear glass bottles to display entries
ELIGIBLE FOR BETTY BELCHER HORTICULTURE AWARD.

SECTION A. **Plants and Posies (1974)**

Container Combination Plantings (3 or more varieties, up to 12" diameter, decorative pots allowed, container plants must have been grown together by the exhibitor for at least six weeks)

**ELIGIBLE FOR GROWER'S CHOICE
AWARD**

- Class 1. Salad Bowl (3 or more varieties)
- Class 2. Color Spots (3 or more varieties)
- Class 3. Herbal Treats (3 or more varieties)

SECTION B. **Beginner's Luck (1959)**

Cut Annuals, One stem with leaves if bloom is over 1" or 3 stems if bloom is less than 1"

ELIGIBLE FOR AWARD OF MERIT

- Class 4. Blooming Annuals (or tender Perennials grown as Annuals in our region, e.g. geranium)
- Class 5. Foliage Annuals (e.g. coleus, caladium)
- Class 6. Blooming Annual Vines

SECTION C. **Enthusiasm is Contagious (1996)**

Cut Perennials, One stem with leaves if bloom is over 1" or 3 stems if bloom is less than 1"

ELIGIBLE FOR AWARD OF MERIT

- Class 7. Blooming Perennials (one stem)
- Class 8. Foliage Perennials (e.g. hosta, fern)
- Class 9. Bulbs, Corms, Rhizomes, Tubers

SECTION D. **Beauty from Nature (1969)**

Trees and Shrubs (Max. length 30")

ELIGIBLE FOR ARBOREAL AWARD

Class 10. Flowering Shrub or Tree Branch

Class 11. Foliage Deciduous Branch

Class 12. Foliage Broadleaf Branch

SECTION E. **Take Care (1981)**

Edibles (3 specimens of same variety)

Paper plates provided for Classes 11, 12

ELIGIBLE FOR AWARD OF MERIT

Class 13. Fruits

Class 14. Vegetables

Class 15. Herbs

HORTICULTURE CONSULTANT: Janel Garnett

DIVISION II – DESIGN

DESIGN RULES

1. All designs must be entered in advance with the Design Advance Entry Chairman by August 1, 2009. This Chairman will fill out entry cards.
2. All designs must contain some plant material with an emphasis on FRESH plant material.
3. No artificial flowers, fruit or foliage permitted.
4. Each design must be the work of an individual designer but plant material need not have been grown by the designer.
5. Fresh plant material can never be treated or embellished.
6. Contrived flowers and/or plant material (fresh, dried and/or treated) is permitted.
7. Listing plant materials used on a separate card placed by the exhibit is encouraged.
8. All edible candy, cookies, etc and all fruits, vegetables, etc, if cut, must be wrapped or sealed.
9. All properties are furnished unless otherwise stated. Designer may provide additional staging but MUST use the properties provided by the Show Committee and use ONLY the allowed space.
10. Religious symbols are not encouraged but if used, must be in accordance with local custom.
11. The American flag and other national flags must be displayed in accordance with proper flag etiquette and may not be incorporated into competitive designs.
12. An exhibitor can enter as many classes as desired but only one exhibit per class.
13. Featured objects, accessories, and living plants with attached roots are permitted in all classes.
14. If the designer is unable to fulfill an assignment, it is the designer's responsibility to find a replacement and to notify the Advance Entry Chairman of the replacement.

DESIGN AWARDS

NGC TOP EXHIBITOR AWARDS

GENERAL REQUIREMENTS

1. A blue ribbon winner scoring 95 or above
2. Eligible classes, special requirements and number of exhibits required are indicated in the schedule.
3. A minimum of three classes with at least four exhibits each is required for each award.
4. No section can be eligible for more than one Top Exhibitor Award.
5. Judges must withhold an award if no exhibit meets the requirements.

DESIGNER'S CHOICE AWARD

This section award is offered in Section B, Class 4, 5, and 6. All general design award requirements must be met. Designer has complete freedom to choose plant materials and other components, within NGC policies. Exhibitor must follow design requirements for each class. The Designer's Choice Award is represented by a rosette of purple ribbons.

PETITE AWARD

This award is offered in Section A. Classes 1, 2, and 3. All general award requirements must be met. These classes are not eligible for other NGC Awards. The Petite Award is represented by a small rosette of blue and white ribbons.

WSFGC AWARDS

ELLEN SWENSON FLOWER ARRANGEMENT AWARD

Section B Class 5 and 6 are eligible.

A nomination for this award is offered to the design judged to be the finest in Division II scoring 95 points or more. One nominee per show. Table settings, small and miniature designs are not eligible. An evaluation is made by the team of judges selecting the winning exhibit. The nominee may apply for the award by submitting a book of evidence by April 1, 2010 to the WSFGC Past President's Awards Chairman. This nomination is represented by a rosette of turquoise ribbons.

RECYCLING AWARD

Nominations for this award will be offered to any exhibit or display demonstrating the best use of recycled materials in the creation of beauty and/or originality. Exhibitors must request, fill out and attach the green recycling card to the entry tag. All divisions are eligible. The Show Chairman may fill out the green recycling card for recycled items used. Nominee may submit a book of evidence to the WSFGC Environmental Concerns Chairman by April 1, 2010. Nominations for the Recycling Award are represented by a rosette of blue and green ribbons

DESIGN SCALES OF POINTS

DESIGN

CONFORMANCE.....	20
DESIGN.....	42
Design principles (Balance, Contrast, Dominance, Proportion, Scale, Rhythm) are applied to the Design Elements (Line, Form, Color, Texture, Pattern, Size, Space, Light). Each Design Principle is worth 7 pts.	
ARTISTIC CONCEPT	12
Creative selection and organization of all components. Appropriateness and placement of all components.	
EXPRESSION.....	10
Interpretation of class title or theme.	
DISTINCTION	16
Degree of Superiority in all respects. Exceptionally fine design NEGATES minor faults.	
Degree of distinction is evident in craftsmanship, mechanics, and condition of all components.	
TOTAL SCORE	100

FUNCTIONAL TABLE

CONFORMANCE.....	20
DESIGN.....	48
Design principles (Balance, Contrast, Dominance, Proportion, Scale, Rhythm)	
Decorative Unit: Each Principle-4 points	24
Overall Design: Each Principle-4 points	24
ARTISTIC CONCEPT	12
Creative selection and organization of all components. Appropriateness and placement of all components.	
EXPRESSION.....	5
Interpretation of class title or theme.	
DISTINCTION	15
Degree of superiority in all respects. Degree of distinction is evident in craftsmanship, mechanics, and condition of all components.	
TOTAL SCORE	100

DIVISION II – DESIGN

Theme Reflections (1959-2009)

All designs in Sections A and B eligible for Recycling Award

SECTION A. **Planting Seeds of Friendship**

ELIGIBLE FOR PETITE AWARD, RECYCLING AWARD

Class 1. **Bright and Beautiful (1980)**

Miniature design up to 5” in height, width and depth, using fresh and dried plant material.

Class 2. **Love In (1974)**

Small design up to 8” in height, width, and depth, using all fresh plant material.

Class 3. **Happiness Is! (1967)**

An abstract collage in low relief up to 8” in height and width, using all dried plant material.

SECTION B. **Convention Creations**

**ELIGIBLE FOR DESIGNER’S CHOICE AWARD,
RECYCLING AWARD**

Class 4. **Rabbits, Roses, Tea and Tarts (1999)**

Functional table for two, card table provided by exhibitor, designer’s choice of plant material.

Class 5. **Flower Power (1981)**

A free-standing Creative design, staged on a 36” high cream-colored pedestal w/ a 24” diameter round top, designer’s choice of plant material. **ELIGIBLE FOR ELLEN SWENSON FLOWER ARRANGEMENT AWARD**

Class 6. **Kaleidoscope Connections (2006)**

Any style design, staged on a 36” W x 30” D table space, designer’s choice of plant material. **ELIGIBLE FOR ELLEN SWENSON FLOWER ARRANGEMENT AWARD**

DESIGN CONSULTANT: Lana Finegold

DIVISION III – SPECIAL EXHIBITS

SPECIAL EXHIBITS AWARDS

NGC TOP EXHIBITOR AWARD

EDUCATIONAL AWARD

This award is offer to an Educational Exhibit in Division III. The exhibit must score 95 or above and must cover a minimum of 18 square feet. There must be a minimum of two exhibits. The Educational Award is represented by a rosette of brown and white ribbons.

WSFGC AWARDS

CAROL KLINGBERG EDUCATIONAL AWARD

A nomination for this award is offered to the best Educational Exhibit in Division III. An evaluation will be made by the judges selecting the winning exhibit. The exhibitor may apply for the award by submitting a book of evidence by April 1, 2010 to the WSFGC Past President's Chairman. This nomination is represented by a rosette of yellow ribbons.

RECYCLING AWARD

Nominations for this award will be offered to any exhibit or display demonstrating the best use of recycled materials in the creation of beauty and/or originality. Exhibitors must request, fill out and attach the green recycling card to the entry tag. All divisions are eligible. The Show Chairman may fill out the green recycling card for recycled items used. Nominee may submit a book of evidence to the WSFGC Environmental Concerns Chairman by April 1, 2010. Nominations for the Recycling Award are represented by a rosette of blue and green ribbons

SPECIAL EXHIBITS SCALES OF POINTS

EDUCATIONAL EXHIBITS

EDUCATIONAL VALUE	60
Interest to viewers	25
Clear and concise presentation	15
Adequate educational signs and tags	10
Conforms to NGC objectives	10
STAGING.....	20
Craftsmanship	10
Distinction	10
CREATIVITY AND EXPRESSION	20
TOTAL SCORE	100

EDUCATIONAL EXHIBITS

SECTION A. **Ever Learning While Doing (2009)** **ELIGIBLE FOR EDUCATIONAL AWARD, CAROL KLINGBERG AWARD, AND RECYCLING AWARD**

Class 1. **Celebrating 50 Years in East Lake
Washington District**

Class 2. **Fifty Years of Blue Star Memorial Highway
Markers**

Class 3. **Fabulous Native Flowers**

GLOSSARY

ABSTRACT CREATIVE DESIGN: Designs in which there is a dominance of components chosen for their non-naturalistic character and/or organized in a non-realistic, non-naturalistic manner.

ARTIFICIAL: Made or manufactured to simulate natural appearance. Artificial flowers, fruit or foliage are NOT permitted in a Standard Flower Show.

CLASS: A group of exhibits conforming to the same specifications.

COLLAGE: Abstract Creative Design in low relief. See Collage HB 197, 185-186

CONDITION: Quality considered in the Design Scale of Points under "Distinction". A judgment of the perfection of all components in a design.

DRIED PLANT MATERIAL: Plant material from which all moisture has been removed.

FRESH PLANT MATERIAL: Any part severed from a living plant in fresh condition. May not be treated or embellished in any way in a Standard Flower Show.

GENUS: A closely related group of species; the first term in a botanical name. The first letter is capitalized and underlined if written on an entry tag.

GROOMING: Cleaning by removing soil, spray residue, insect damage, dead florets and leaves, etc. Soil surface and pots of container grown plants must be clean.

MINIATURE DESIGN: A design reduced in size; no more than five inches in height, width and depth. Staging not counted within the dimensions given, but must be in pleasing proportion.

NODE: The place on a stem where a leaf, shoot, branch or flower arises.

SPECIES: A subdivision of a genus; second name in a binomial term, printed in lower case letters, underlined.

TREATED PLANT MATERIAL: Dried plant material artificially altered by use of any substance.

WEDGING: Inserting a small piece of material in the neck of a horticulture exhibit bottle to hold a cut specimen in proper pose.

SHOW COMMITTEE

Show Chairman	Lana Finegold
Co-Chairman	June Ann Hassebroek
Director	Jean Hurt
Advance Entry (Design) -	Gale Baullinger
Book of Evidence	Mary Stumph
Clerks Chairman	Sally Cadranell
Design Consultant	Lana Finegold
Hort. Classification	Mary Dahlgren
Hort. Consultant	Janel Garnett
Hort. Placement	Elaine Fowler
Hostess Chairman	Karla Herman
Hospitality	JuneAnn Hassebroek
Judges Chairman	JuneAnn Hassebroek
Judges Lunch	Joyce Voldal
Photographer	Barbara Reisinger
Schedule	Janel Garnett
Theme Staging	Marianne Wilkins

ACKNOWLEDGMENTS

The Show Committee sincerely thanks the Bellevue Botanical Garden and its staff for the use of their building; the Flower Show Judges for their time and expertise to judge the show; the exhibitors and designers who made the Show possible; the members of the district who gave their support and enthusiasm and finally, the families of the exhibitors for their understanding and support.

